

Music composed by Maurice Ravel

BOLERO

Arranged by Christopher Wormald

Brass Band Score

Andante $\text{♩} = 69$

The musical score is arranged in 18 staves, each corresponding to a different instrument or section of the brass band. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare drum, and Percussion. The score is in 3/4 time and begins with a tempo marking of 'Andante' and a metronome marking of 69. The key signature has one sharp (F#). The Solo Bb Cornet part features a 'solo' section starting in the fourth measure, marked with a 'p' (piano) dynamic. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, Bb Euphonium, Eb Bass, and Bb Bass parts all begin with a 'pp' (pianissimo) dynamic. The Snare drum part features a rhythmic pattern of eighth notes with triplets, marked with a 'pp' dynamic. The Percussion part is mostly silent, with some light effects indicated by short horizontal lines.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare drum

Perc.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare drum

Perc.

